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**SHIVAJI UNIVERSITY, KOLHAPUR**



**Syllabus for the Entrance Examination for  
Admission to the M. A. Course**

(In force from the Examination to be held in  
June/July, 2000 and onwards.)

Price: Rs. 25/-

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## M. A. Entrance Examination

### Admission Rules

**Eligibility :** Any graduate of any faculty (Other than B. A.) of this University or its equivalent

#### Conditions

1. The Entrance Examination will be held by the University at **Kolhapur Centre only**. The eligible candidates shall have to apply for the Entrance Examination before the **dates prescribed**.
2. The Entrance Examination will be held in the month of **May/June**
3. The application form shall have to be submitted directly to the University alongwith the examination fee Rs. 300/-.
4. The question-paper for each subject will carry 100 marks and will be of 3 hours duration.
5. Candidates securing not less than 45% of marks in the Entrance Examination will be held eligible to take admission to the M. A. course in the subject.
6. A candidate, intending to appear for the M. A. examination Through Distance Education after passing the Entrance Examination, shall have to register his/her name with the University before the prescribed dates.
7.
  - i) A candidate, passing the Entrance Examination in a subject, shall be allowed only to offer the same subject at his/her M. A. Examination.
  - ii) If a candidate is desirous to appear for the M. A. examination with change in subject he/she is required to pass the M. A. Entrance Examination in that particular subject again and then only he/she can avail of the facility of Regulation M. A. 6.
  - iii) A candidate shall have to offer only one subject for the Entrance Examination.

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8. A candidate will have to give option of answering questions in any of the subjects other than Languages, either in Marathi or in English.
9. A candidate, who desires to appear for M. A. examination Through distance mode after passing the Entrance Examination, is required to satisfy the rules and conditions laid down for Distance Education registration.
10. A candidate, who desires to appear for the M. A. Distace Education, examination shall have to select only those subjects for which teaching is provided to the regular students of this university and for which practical work is not required.
11. A candidate, who has passed B. Com. examination, need not give the Entrance Examination for admission to M. A. Economics subject only.
12. A candidate has to abide by these conditions as well as the instructions given in the enclosed prescribed from.

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**M. A. English (Entrance Examination )**

**NEW SYLLABUS**

Total Marks- 100

- |            |  |
|------------|--|
| Unit No.1  | Reading Comprehension  |
|            | 1. Prose   |
|            | 2. Poetry  |
| Unit No. 2 | A Study of major literary forms                                  |
|            | 1. The Novel   |
|            | 2. The Drama   |
|            | 3. The Poetry  |
| Unit No. 3 | Essay Writing  |
|            | 1. Informative   |
|            | 2. Imaginative   |
|            | 3. Reflective  |
|            | 4. Analytical  |
| Unit No. 4 | Grammar  |
|            | 1. The Study of articles, and tenses                             |
|            | 2. Use of prepositions   |
|            | 3. The Study of tenses   |
|            | 4. Active voice Passive voice                                    |
|            | 5. Remove 'too'  |
|            | 6. The Study of interrogative, assertive,<br>negative, sentences |
|            | 7. As soon as.....No sooner than                                 |
|            | 8. The Study of Degree   |
|            | 9. The Study of subordinate conjunction                          |

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**Pattern of Question Paper**

Total Marks- 100

Q.1	A	Comperhension of a prose Passage with the help of questions testing the literacy aptitude of students	15 Marks
	B	Comprehension of a piece of poetry	15 Marks
Q.2		A study of major literary forms	30 Marks
	1	The Novel	
	2	The Drama	
	3	The Poetry	
		(2/3 essay type questions will be set)	
Q.3		An essay in about 500 words on any one of the followings topics	20 Marks
Q.4	A	Use of articles, prepositions and tenses (Fill in the blank type of items)	10 Marks
	B	Do as directed	
	1	Change the voice	
	2	Remove 'too'	
	3	Make interrogative	
	4	As soon as.....No sooner than	
	5	Exclamation	
	6	Change the degree	
	7	Assertive	
	8	Negation	
	9	Affirmation	
	10	Use of subordinate/coordinate conjunctions	

**Recommended Books**

- 1 R. J. Rees, English Literature An Introduction for Foreign Readers- Mcmilan
- 2 K. R. Shrinivas lyengar & Prema Nandumar Introduction to the Study of English Literature
- 3 Thomson & Martinet, A Practical English Grammar, ( E. L. B. S.)
- 4 B. Prasad, A Background to the study of English Literature
- 5 V. S. Seturaman, C. T. Indra & T. Shriraman Ced Practical Criticism

Note :- Minimum 40% marks are required for passing

## २. मराठी

१. निबंधलेखन गुण ३०  
विविध पाच विषयावर निबंध विचारले जतील त्यापैकी एक विषय वाङ्मयीन स्वरूपाचा असेल, विचारलेल्या विषयापैकी एका विषयावर निबंध लेखन करणेचे आहे.
२. मराठी वाङ्मयाच्या इतिहासाची स्थूल रूपरेषा पुढील साहित्यिकांच्या आधारे  
अ) प्राचीन गुण २०  
१) ज्ञानेश्वर, २) नामदेव, ३) एकनाथ, ४) तुकाराम, ५) रामदास  
ब) अर्वाचीन गुण २०  
१) कांदंबरी : १) बाबा पद्मनजी, २) मो. ग. रांगणेकर, ३) कुसुमावती देशपांडे  
२) नाटक : १) किलोस्कर, २) मो. ग. रांगणेकर, ३) विजय तेंडूलकर  
३) कथा : १) गंगाधर गाडगीळ, २) शंकर पाटील, ३) द. मा. मिरासदार  
४) काव्य : १) बालकवी, २) भा. रा. तांबे, ३) नारायण सुर्वे  
( वरील अ व ब या विभागावर प्रत्येकी २० गुणांचे दोन प्रश्न अंतर्गत विकल्पासह विचारले जातील०
३. कथा, कादंबरी, नाटक अथवा काव्य या वाङ्मयप्रकारापैकी एका वाङ्मयप्रकारातील संग्रह । संपादन अशा स्वरूपाचे पाठ्यपुस्तक नेमण्यात यावे व त्यावर प्रत्येकी १५ गुणांचे दोन प्रश्न अंतर्गत विल्पासह विचारले जातील. ३०  
( गुण १५ अधिक १५)  
नेमलेले पाठ्यपुस्तक - रसयाना-कुसुमाग्रज, संपा, बोरकर, वैठ्य संदर्भग्रंथ  
१) पाच संत कवी - शं. गो. तुळपुळे  
२) प्राचीन मराठी वाङ्मयाचे स्वरूप - ह. श्री. शेणोलीकर

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- ३) प्राचीन मराठी वाङ्मयाचा इतिहास - ल. रा. नसिराबादकर
- ४) मराठी वाङ्मयाचा विवेचक इतिहास खंड १ व २ - प्र.न.जोशी
- ५) आधुनिक मराठी वाङ्मयाचा इतिहास - भाग १ व २ अ. ना. देशपांडे
- ६) प्रदक्षिणा-कॉन्टिनेन्टल प्रकाशन.

### ३. हिंदी

१. निबंधलेखन : हिंदी भाषा तथा साहित्यसे संबंधित पांच विषयोंमेंसे एक विषयपर निबंध लेखन ।
२. हिन्दी साहित्य के इतिहास का सामान्य परिचय : निम्नलिखित साहित्यकारों के आधारपर ।  
अ) प्राचीन कवि  
१) कबीर २) सूरदास ३) तुलसीदास ४) मीराबाई ५) बिहारी ६) भूषण  
ब) आधुनिक कवि  
१) जयशंकर प्रसाद २) सुमित्रानंद पंत ३) सुर्यकांत त्रिपाठी निराला  
४) महादेवी वर्मा ५) हरिवंशराय बच्चन ६) रामधारीसिंह दिनकर  
नाटककार - १) प्रेमचंद २) यशपाल ३) कमलेश्वर ४) राजेंद्र यादव
३. पाठ्यपुस्तक : उपन्यास, कहानी, नाटक अथवा कविता इन विधाओंमेंसे किसी एक विधाकी पाठ्यपुस्तक नियुक्त की जाए और उसपर दो प्रश्न पूँछे जाईं: इनमें एक प्रश्न निबंधात्मक (अंतर्गत विकल्पके साथ) पूँछा जाए औ दूसरा प्रश्न टिपणियों का पूँछा जाए।

### पाठ्यपुस्तक

विधा उपन्यास : अनबीता व्यतीत, कमलेश्वर



## Books Recommended

- १) हिन्दी साहित्य का इतिहास - हजारीप्रसाद द्विवेदी  
 २) हिंदी साहित्य : युग और प्रवृत्तियाँ - शिवकुमार शर्मा  
 ३) १२५ हिंदी निबंध-लेखन-तनसुखराम गुप्त प्रकाशक- सूर्य प्रकाशन, नई सडक, दिल्ली ।  
 ४) हिंदी साहित्य का इतिहास - लेखक- लक्ष्मीसागर वाण्येय  
 प्रश्नपत्र का स्वरूप
- प्रश्न १ : पाँच विषयोंमेंसे किसी एक विषयपर निबंध । २०  
 प्रश्न २ : अ विभाग पर अंतर्गत विकल्पके साथ निबंधात्मक प्रश्न २०  
 प्रश्न ३ : ब विभागपर अंतर्गत विकल्प के साथ निबंधात्मक प्रश्न । २०  
 प्रश्न ४ : नियुक्त पाठ्यपुस्तकपर निबंधात्मक प्रश्न २०  
 (अंतर्गत विकल्प के साथ )  
 प्रश्न ५ : टिपणियाँ लिखिए । ( ३में से २ पर) २०  
 ( नियुक्त पाठ्यपुस्तकपर आधारित टिपणियाँ।)

## ४. संस्कृत

- १) अ) General Knowledge of the following works: ५०  
 ऋग्वेद, मंडकोपनिषद  
 ब) General Knowledge of the works of the following authors:  
 भास, कालिदास, शूद्रक, भवभूमी, बाणभट्ट, जयदेव.  
 २) श्रीमद्भगवद्गीता ३०  
 ३) नीतिशातक २०

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**5. KANNADA**

**Section - I**

Study of the Prescribed Portion of three Texts each to represent old, Medieval and Modern Kannada Poetry.

**Section-II**

- 1) Vaddaradhane - D. L. Darasimhachav
- 2) Prabhulinga Leele - R. C. Hiremath
- 3) Kattuvenu Naavu - Gopal Krishna Adiga.

**SCHEME OF MARKS**

**Section-I**

- 1) One question of each of the texts with internal option regarding critical evaluation of the work and style.  
15 + 15 + 15 45
- 2) One question on reference to context. 15

**Section-II**

- 3) One question on the trends and the movements of the Kannada Literary - History. 20
- 4) To identify the Authoris and their works 20

**6. URDU**

The following portion is prescribed.

1. Essay on Literary and General topics.
2. Translation. (English into Urdu)

It should not be about 100 words and should be as far as possible rounded whole in its thought contents.

3. Translation: (Urdu into English)
4. Paraphrase:

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The student is expected to understand the meaning of a given poem.

5. **Precis-Writing:** The student is expected to make 1/3 (One-third) of the given passage.

**Distribution of Marks**

1. Essay	30 Marks
2. Translation	20 Marks
3. Translation	20 Marks
4. Paraphrase	15 Marks
5. Precis-Writing	15 Marks

**7. ANCIENT INDIAN HISTORY, CULTURE &  
ARCHAEOLOGY**

**1. SOURCES:**

**Archaeological Sources**

- Inscriptions, coins, excavated remains
- Literary sources
- Hindu literature, Jaina literature, Buddhist literature, Traveller's accounts.

**2. PREHISTORIC AND PROTOHISTORIC INDIA:**

- Palaeolithic and Mesolithic Age
- Neolithic / Chalcolithic Age.
- Cultural development during Prehistoric and protohistoric » period.

**3. INDUS VALLEY CIVILIZATION :**

- Town planning
- Social, economic and religious life
- Legacy of Indus valley civilization.

**4. VEDICAGE:**

- God and Goddesses
- Sacrifice system
- Social conditions
- Varnashramas
- Samskaras
- Position of Women
- Economic conditions

**5. JAINISM AND BUDDHISM:**

- Life of Mahavir and Gautam Buddha
- Their teaching
- Sects in Jainism and Buddhism.

**6. PRE-MAURYAN PERIOD:**

- Persian and Greek invasion
- Sixteen Mahajanapadas
- Rise of Magadh Empire

**7. MAURYAN EMPIRE:**

- Political and Administrative Contribution of Chandragupta
- Cultural contribution of Ashoka
- Mauryan Administration

**8. GUPTA EMPIRE:**

- Political and cultural contribution of Samudragupta and Chandragupta - II
- Cultural Development during the Gupta Period
- Post Gupta Period

**9. ARCHITECTURE IN ANCIENT INDIA :**

- Rock-cut Architecture
- Stupa Architecture
- Temple Architecture in North and South India.

**10. SCULPTURE AND PAINTING IN ANCIENT INDIA:**

- Gandhar School of Art
- Mathura School of Art
- Ajanta Painting

**Recommended Books**

1. Mujumdar, R. C. and Pusalkar. A. D. (Ed.), 1950, The Vedic Age : Bharatiya Vidya Bhavan, Bombay.
2. Shastri, K. A. N. and Shrinivaschari, G., 1970, Advanced History of India, McMillan and Co., London.
3. Shastri, K. A. N., 1966. History of South India (IHrd Ed.). Motilal Banarasidas, Banaras.
4. Raychoudhari, H. C., 1950, Political History of Ancient India (5th Ed.), University of Calcutta, Calcutta.
5. Thapar, Romila, 1973. Ashoka and the Decline of Mauryas (2nd Ed.), Oxford University Press, Oxford.
6. Dhavlikar, M. K., 1997, Protohistory of India, Books and Books, New Delhi.
7. Bhide, G. L., 1996, Prachin Bharat, Phadke Prakashan, Kolhapur (Marathi).
8. Mate, M. S., Prachin Bharatiya Kala, Continental Prakashan, Pune (Marathi).
9. Deglurkar, G. B., Dhavh'kar, M. K., and Gaikwad, R. D., Prachin Bharatacha Sanskrutik Itihas, Continental Prakashan, Pune (Marathi).
10. Deo, S. B., Puratatvavidya, Maharashtra Grantha Nirmiti Mandal, Nagpur (Marathi).
11. Bhide, G. L., Prachin Bharatiya Samajik Sansthancha Itihas, Phadke Prakashan, Kolhapur (Marathi).
12. Gayadhani and Rahrurkar, Prachin Bharatacha Itihasa, Continental Prakashan, Pune (Marathi).

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## 8. HISTORY

### OUTLINE OF WORLD HISTORY

**Topic No. 1 :** Ancient Civilizations - India, China, Egypt, Greece and Rome.

**Topic No. 2 :** Renaissance, Reformation and Geographical Discoveries.

**Topic No. 3 :** Grand Monarchs - Akbar, Shivaji, Louis the 14th, Peter the Great, Fredrick the Great.

**Topic No. 4 :** Revolutions - American (1776), French (1789), Industrial Revolution and Russian Revolution (1917).

**Topic No. 5 :** Growth of Nationalism and Democracy in the 19th Century - Italy, Germany and England.

**Topic No. 6 :** Modern Imperialism - Causes and Effects.

**Topic No. 7 :** Two World Wars - Causes and Effects.

**Topic No. 8 :** Growth of Nationalism in India

### BOOKS FOR STUDY 1

1. J. E. Swain- A History of World Civilization
2. Webster and Wolf- History Of Civilization
3. Davies - An Outline History of the World.
4. B. V. Rao-Concise Book of World History.
५. व. मं. शिरसीकर-जगाचा इतिहास.
६. ओतूरकर, पोतनीस, महाजन-जगाचा संक्षिप्त इतिहास.
७. प्र. रा. फडके - अर्वाचीन जगाचा इतिहास
८. प्रा. गायकवाड, भोसले, पाटील - मानव जातीचा इतिहास
९. हेर्लेकर, सावंत -क्रांतीयुग आणि राष्ट्रवाद
१०. थोरात, गायकवाड, कदम - आधुनिक जग भाग १ व २.

**9. ECONOMICS**

**I) Nature of Economics**

- a) Definition - Adam Smith, Marshall, Robins.
- b) Scope of economics.
- c) Basic concepts-goods, utility, value, wealth, welfare.

**II) Demand: Utility and indifference curve analysis, Law of demand.**

**III) Supply Land**

Labour Theories of population Division of Labour - Localization of Industries.  
**Capital Organisation** -Cost of production and supply, Laws of Returns.

**IV) Market**

Pricing under perfect competition & Monopoly.

**V) Distribution**

Theory of Distribution

Rent-Ricardian theory and Modern theory

Interest-classical, Liquidity preference and Loanable fund theory.

Wages-Money and real wages. Wage differentials theories of wages.

Profit-Gross and net profit, Risk, uncertainty theory of Profit.

**VI) Money & Banking : Functions of Money. Quantity theory of Money functions of commercial Banks and Central Banks.**

**VII) International Trade**

Comparative cost theory : gains from Trade Balance of Trade and Balance of Payment causes of disequilibrium in the balance of payments.

**VIII) Public Finance**

Private finance / Public finance.

Cannons of taxation progressive /proportional, Regressive tax system sources of revenue and heads of public expenditure. **Books**

१. आधुनिक अर्थशास्त्राची मूलतत्त्वे (एस.चाँद आणि कंपनी) के. के. गिबेट, जे. जे. वर्मा.
२. अर्थशास्त्राचा अभ्यास - भावे, केळकर भाग - १ व २.
३. बी. ए. भाग- १ व २ साठी निर्धारित केलेली सर्व पुस्तके.

**10. POLITICAL SCIENCE**

1. Basic Concepts - State, Nation, Government and Sovereignty.
2. Meaning of Constitutions - Types of Constitutions .
3. Montesquies Theory of Seperation of Powers.
4. Types of Democracies.  
(i) Presidential (ii) Parliamentary  
Role of Executive, Legislature and Judiciary.
5. Modern Indian Political Thinkers :  
(a) B. G. Tilak  
(b) M. G. Ranade  
(c) B. R. Ambedkar
6. United Nations - Success and Failures.

**BOOKS FOR REFERENCE**

1. Political Science : B. K. Gokhale
2. Modern Political Theory : S. P. Verma.
3. Elements of Political Science : A. C. Kapur.
४. सुलभ आधुनिक राज्यशास्त्र : डॉ. नवलगुंदकर, नैट्र प्रकाशन.
५. सुलभ राज्यशास्त्र : प्रा. व. म. शिरसीकर
६. राज्यशास्त्राची मुलतत्त्वे : चिं. ग. घांग्रेकर



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५. सामान्य मानसशास्त्र - तडसरे- हिरवे
६. सामाजिक मानसशास्त्र - गोगटे-अकोलकर
७. मनोविकृतीशास्त्र - चं.ग.देशपांडे
८. औद्योगिक मानसशास्त्र - डॉ. भागवंतवार

N. B. - Nature of question paper:

1. The candidate shall attempt 5 questions out of 10 questions. (All Questions carry equal marks)

#### 12. PHILOSOPHY

1. The Upanishadic background of Philosophy. Common characteristics of the Indian Systems of Philosophy.
2. Buddhism : The Buddhist search for the freedom from sorrow. The four noble truths. The Theory of twelve causes. Eight - fold path.
3. The Vedant System: Nature of the World. The doctrine of Maya. Nature of the Self and Brahman. Concept of Moksha.
4. Beginning of Modern Western Philosophy. Descartes' Method of doubt. 'Cogito Ezgo Sum'. Proofs for the existence of God. Dualism of matter and mind.
5. Locke : Locke's Theory of Empirical knowledge. His theory of substance.
6. The problems, nature and scope of ethics. The notions of Right and Good. Customary and Reflective morality.
7. Kant's Ethical Theory : Categorical Imperatives. The notion of Goodwill.
8. Hedonism - Egoistic and Universalistic. Utilitarianism of Bentham and Mill.
9. Nature and Value of philosophy. Philosophy and Metaphysics. Nature of knowledge. The a priori and empirical elements in knowledge.
10. Human Freedom, Determinism and Indeterminism. Classifications of values. The highest value.

#### BOOKS FOR STUDY

1. Introduction to Indian Philosophy, Chatterji and Dutta.
२. भारतीय तत्त्वज्ञान - ह. दीक्षित

3. A History of Modern Philosophy, Wright W. H.
4. A History of Philosophy -Frank Thilly.
५. पाश्चात्य तत्वज्ञानाचा इतहास (खंड२) - गं.ना.जोशी.
६. नीतिमीमांसा - श्रीनिवास दीक्षित.
7. An Introduction to Ethics, William Lillie.
8. The Fundamental Questions of Philosophy, A. C. Ewing.
६. नीतिमीमांसा - श्रीनिवास दीक्षित.

### 13. SOCIOLOGY

#### I) Sociology - As a Science :

Subject Matter - Scientific Nature of Sociology its relationship with other Social Science

#### II) Basic Concepts :

- A) Social Interaction Nature and Types of Interaction
  - i) Co-operation
  - ii) Conflict
  - iii) Competition
- B) Socialization: Stages and agencies of socialization.
- C) Social Groups : Concept of Social Group and basis of its classification
- D) Social Stratification: Nature and types.
- E) Social Change : Meaning and factors affecting Social Change.

#### III) Social Institutions in India:

- A) Concept of Social Institution
- B) Family: Characteristics and types.
- C) Marriage : Characteristics and types
- D) Caste: Characteristics

#### IV) Sociological Thinkers

- A) Auguste Comte : Social Statics and dynamics, Law of three stages.

- B) Karl Marx: Historical Materialism, Theory of Class, Conflict and Change.
- C) Emile Durkheim : Social facts, Mechanical & Organic Solidarity, Types of Suicide and Its Interpretation.
- D) Maxwweber : Definition of Sociology Types of Authority Protestant Ethic and spirit of Capitalism.

V) **Research Methods**

- A) Steps in Scientific Method
- B) Major techniques of data collection
  - 1) Observation
  - 2) Interview Schedule
  - 3) Mailed Questionnaire

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२३. भांडारकर पु.ल. व वैद्य नि.स. : समाजशास्त्र मूलभूत संकल्पना, नेरेंद्र प्रकाशन, पुणे - २, १९९६
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#### 14. GEOGRAPHY

Note:

- i) The question paper shall carry 100 marks and will be of three hours

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